

# Balchroich Chamber Music Days 2020 Series

Update - 17 November, 2019

Michael Beeston and I are very pleased to announce our 2020 series of Chamber Music Sundays.

Each workshop runs from 10am to 4pm and costs £49 which covers all tuition.

Complimentary teas, coffees and a light lunch are provided courtesy of Susan.



## Next Workshop Dates

- 22 March 2020 - Edinburgh (3 Groups)
- 26 April 2020
- 24 May 2020
- 21 June 2020
- 27 September 2020
- 18 October 2020
- 22 November 2020

Michael Beeston leads the coaching at these events.

Many of you will already have experienced his wonderfully relaxed coaching which is encouraging, supportive and informative.



**Contact Edis Bowden: 07715 549 398 [edis.bowden@btinternet.com](mailto:edis.bowden@btinternet.com)**

We are proposing to hold the March event at Mike and Liz's Home in Edinburgh (where we can accommodate 3 groups) and all the other events at my home, Balchroich, outside Aberfeldy (where we can accommodate 2 groups)

As I'm sure you appreciate it is a very complex business putting these workshops together. Consequently I propose a couple of minor refinements to the booking procedure. It might sound a bit formal but really I hope they will be seen as necessary and common sense tweaks in order to ensure everyone has a great Chamber Music experience.

Firstly, please email me saying which dates you would like to attend and who you plan to play with if appropriate. I will confirm whether we have space for you or not. If so please put the date in your diary and keep it free and please send me your non-refundable fee in order to guarantee your place. Your place can't be guaranteed until payment is received I'm afraid. I need to ask this in order to get the process to work. I will then try to assemble complete or partial groups and confirm when done.

Secondly, I would like to explain that often time constraints necessitate my inviting several people to occupy the same position (often there is not enough time to go through the more courteous route of issuing an invitation and waiting for it to be considered and perhaps rejected before going on to the next invitation). The first person to transfer their fee has to get the position. I hope you will understand the need for this to minimise the risk of the other players who have already signed up being left as a trio for example.

If subsequent to the above I find it impossible to form a group for you I will, at my discretion, refund your fee.

Thirdly, as you know the best laid plans can go pear shaped right up to the last minute for medical reasons or car break down etc. So I think it is in everyone's interest to have one quintet and one quartet. So I shall continue to encourage this.

Please could I also ask that when you make the bank transfer you put a reference on relating to the date of the event you will be attending (if at all possible and/or send me an email saying when you did the transfer and which workshop it relates to). This will help me immensely in keeping track of everything in my spreadsheets.

As I say, these are really just minor tweaks. So now let's get on with the joyous business of making Chamber Music.

With so much to see and do in the surrounding area it would be a great idea to stay for an extra night on Sunday and explore. In which case we would highly recommend our friend and neighbour Mary Edwards' AirBnB. It's the only Air BnB in Keltneyburn.

Alternatively, the Breadalbane Arms Hotel in Aberfeldy offers good value.

All fees payable to Acoustic Music Workshop by cheque or by electronic transfer (please contact Edis for details). Payment of the fee guarantees your place.

We hope you will choose to come and join us for what promise to be great events.

Edis, Mike and the team.

Balchroich House

Keltneyburn

Aberfeldy

PH15 2LF

## Appendix 1 - Booking Procedure

If you would like to come email Edis with the details specified below

Please put the event in your diary and keep it free.

I will notify you whether or not there is space for you and if so please pay your non-refundable fee of £49. This guarantees your place.

I will work to form viable groups and take a decision on whether we can proceed or not.  
I will aim to do this by a certain date.  
If I can't place you in a group I will (at my discretion) refund your fee.

Please provide the following information when applying. An email is sufficient.

1. Your instrument(s).
2. Your playing group – who else you would like to play with in your group if applicable.
3. The date of the event.